

### Candidates' profiles

This program is intended for graduates with a Bachelor's degree or (3 years of higher education, Bac+3 / 180 Credits or foreign equivalent) in fashion design.

#### **The program is taught in English.**

The required prerequisites are: the design and the realization of garments and accessories as well as knowledge of the basic principles of textiles and materials.

Dispensations can be granted to the candidates with proof of a high-level creative project, strengthened by a significant work experience.

All requests are to be sent to the director:

Monsieur le Directeur de l'EnsAD, 31, rue d'Ulm, 75005 Paris.

**An application file must be submitted in complement of the administrative application, including:** the application form, a cover letter, a résumé, the copy of all the degrees obtained after high school graduation and their transcripts in fashion design (Bachelor degrees, etc including transcripts for 180 credits, with French or the international equivalent. Candidates must provide evidence of the accreditation authority in charge in their country), a portfolio (20 digital images of collection plans and complete patterns/collections), two reference letters, a proof of English-language proficiency (IELTS: 6,5; TOEFL iBT: 96/120) for non-native English speakers, a French-language test (DELFB2 or DALF) for non-native French speakers.

One of the goals of the program being the personal development of the student-creators, the key element of the application will be the candidates' creative project.

The school seeks applications from students from France, Europe and the rest of the world, with the aim of guaranteeing creative international emulation.

### Admission

The admission is through a competitive entry composed of three phases.

#### **1 – Administrative enrollment for competition & Application file:**

The enrollments for the competition are open from Friday 24<sup>th</sup> March 2017 to Wednesday 24<sup>th</sup> May, 2017 at 17h.

Candidates must complete the administrative application file on the competition's portal: <https://enamoma.ensad.fr>

The application file enables candidates to:

- **Enroll administratively in the competition:**

The competition's registration fees, fixed by order of the Ministry of Culture, are **52 €** for non-scholarship students (**26 €** for the grant holders who have produced the proof, the notification of 2016/2017 scholarship, amount applicable to the grant holders of the European Union).

The fees are kept by the School, even in the case of abandonment.



## Admission / Tuition fees and Financing

- **Present one's own creative universe**, personal realization and previous experiences, professional skills and motivation : an application file (on line enrollment), a résumé, a notification letter, copies of previous degrees (French or international including the credit details obtained each year including the high school diploma or foreign equivalent and the proof of the accreditation of their higher education diploma), a book/portfolio (20 digital images of collection plans and realization of models/ collections), two references letters, a proof of English-language proficiency (IELTS: 6,5; TOEFL iBT: 96/120) for non-native English speakers or a French-language test (DELF B2 or DALF) for non-native French speakers.

The candidates join the required documents to be studied for their eligibility. When the administrative registration is validated, the candidates receive an e-mail validating the consideration of their registration in the competition.

### 2 - Decision of eligibility after examination of the application file

On June 2<sup>nd</sup>, 2017, candidates, enrolled administratively, receive by e-mail an answer validating or invalidating their application. They are then invited to be interviewed by a jury from 6<sup>th</sup> to 9<sup>th</sup> June 2017.

### 3- Presentation of complete application files / interviews by the jury

The recruitment's juries are composed of members from EnsAD teachers, teachers from the university Paris-Dauphine and MINES ParisTech and professionals. The candidates participate either in face-to-face interviews or through a video connection according to a defined schedule previously communicated to eligible students.

## Tuition fees and financing

**Tuition fees amount to 15 000 € for the 2017/2018 academic year.**

The tuition fees include:

- Instruction (conferences, workshops, Trans-Schools modules, design workshops)
- An English taught program
- The study trip (one week in November)
- The access to studios of creation, to materials and to supplies
- The costs of transport and accommodation in the case of outside visits
- The registration in 4th year of the Master's degree cycle of EnsAD (which corresponds to the 1st year of the EnaMoMa).

**Scholarships** covering 60 % of the full tuition fees can be applied for thanks to the support of PSL (Paris Sciences Lettres):

- A grant reducing tuition fees to **6 000 € for the European Union candidates.**
- A grant reducing tuition fees to **433 €** (registration fees in EnsAD fixed by ministerial decree for year 2016/2017) **for the PSL Research university candidates.**
- A grant reducing tuition fees to **0 € for the admitted candidates who are CROUS grant holders.**

Scholarships offered by companies can be envisaged and substitute for PSL within the framework of partnerships.

